

THE MUSIC SOCIETY

Annual Report 2022-23

The Music Society is proud to complete yet another successful academic year, conducting a multitude of events spread across the two semesters. We are glad that the society is becoming a space where members from diverse backgrounds gather to celebrate the essence of music. As we progressed to a post-pandemic world, all the events this year took place offline in the College. The transition was tricky but we believe we've done justice to it. The following is the data regarding the conduct of the Society activities through the academic year 2022-23 -

1. Event - Polyphony

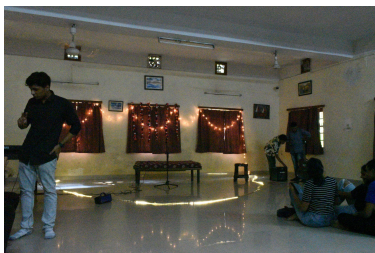
Date - 1st September

Time - 3:40 pm - 5:30 pm

Venue - Junior Combination Room (JCR)

Participation - 50

Polyphony is an initiative by the Music Society to extend its space and to try our best to provide an inclusive space for everyone to perform, regardless of skill and training. The first jam session under Polyphony was conducted on 1st September, from 3:40 to 5:30 pm at the JCR which saw a participation of 50+ society members. There were about 13-15 performances from the members including several first-timers which marked the success of the event. The jam session started on time and provided a space for musically-inclined members to perform, learn and grow confident. The event was well-received by the audience.



2. Event - Polyphony

Date - 13th October

Time - 4:10 pm - 5:45 pm

Venue - Junior Combination Room (JCR)

Participation - 30

The second jam session under Polyphony was conducted on 13th October 2022, from 4:10 to 5:45 pm at the JCR. A number of performances from the members of the society including several first-timers marked the event's success. There were 15 performances and the session had an audience of 30 students.

The jam session was a small-scale event that provided the members of the society with an opportunity to learn, perform and grow as confident musicians. The event was well received by the audience.



3. Event - Echoes of the Eight

Date - 5th November

Time - 3:30 pm - 6:00 pm

Venue - College Hall

Participation - 225

One of the Society's most anticipated events is the collaboration with the North-East Society which showcases musical performances from eight states of North-East India. This year's event was held on 5th November 2022, and the performances were significantly received by the audience.

The event started off with a musical performance from the state of Meghalaya followed by Sikkim, Assam, Nagaland, Tripura, Arunachal Pradesh, Mizoram, and Manipur. There was active participation from the members of both the North-East Society and the Music Society as vocalists, instrumentalists, performers, and volunteers. In the end, all the participants gave an energetic action song as a group performance which included the audience. The song was "Deep Cries Out," a praise and worship Christian song. This group performance concluded the event.

The event was open to all first, second, and third-year junior members and senior members. It was also open to alumni students. The event was a success and was covered by the Photographic Society.



4. Event - Launch Concert

Date - 11th November

Time - 4:30 pm - 7:00 pm

Venue - College Hall

Participation - 300

The Launch Concert, the first major event of the Music Society calendar was held on 11th November from 4:30 to 7:00 pm at the College Hall.

The preparations for the event started around mid-September as the society held auditions for the performers who were then selected and given practice with the instrumentalists to bring it up as a wholesome performance. Publicity for the event started around a week before the event with the release of the poster. The cafe tree decorations, publicity stunts, and foyer painting were the other efforts put in by the society. And finally, after around 6-7 weeks of preparation, the society was all set for the event.

The hall was opened for the event at 1:30 pm The technical equipment was set up simultaneously with the hall decorations, post-which the sound checks took place at 3:45

pm. The audience, almost 200-250 junior members, started entering around 4:20 PM. The event started at 4:45 PM. The hosts for the day were Sophia Sara Mathew (III BAP) and Mimansa (II BAP). The performance started with the instrumental team, and the external teams of the society, followed by the members of the society performing music of different times, genres, styles, and languages. There were 10 performances each of which required around 5-10 minutes of sound check. The event ended around 7:00 pm and concluded with a vote of thanks, delivered by the President of the society. The decorations were removed with the technical equipment by 7:30 pm after which the Hall was closed. There was great feedback from the audience and the society is proud to have conducted the event successfully.



5. Event - Orientation

Date - 15th November

Time - 2:00 pm - 3:00 pm

Venue - OPLT

Participation - 80

The Music Society conducted its Orientation for first-year junior members on 15 November 2022 in the Old Physics Lecture Theatre (OPLT) from 2:00 pm. The session began with a brief introduction and overview of the society by the President, following which the heads of the publicity, instrumental, technical, and sponsorship verticals explained the functioning of each and how first-year members could contribute. The heads of Sound Machine and Naqsh, the western acapella team and Indian classical choir,

respectively, then spoke about the teams and announced that auditions for the same would open soon. The second years of the society gave a brief description of the various events conducted by the society as well as a brief timeline of the same. The session closed with a question and answer session wherein the first years' queries were addressed.



6. Event - Freshers' Acoustica

Date - 28th January

Time - 4:00 pm - 5:30 pm

Venue - Junior Combination Room (JCR)

Participation - 150

Freshers' Acoustica is the Music Society's event exclusively for first-year junior members, marking their debut into the society and organized by the second years of the society. This year the event was conducted on Saturday, 28 January 2023 in the Junior Combination Room from 4:00 pm to 5:30 pm. With a turnout of 150 participants, the event was an immense success.

The society began preparations for the event with auditions in December, following which the performers were selected and practices held. The event was publicized for a week before the events and society members worked on the decorations for it. A run-through was also conducted the day before the event in the JCR from 4:00 pm to 6:00 pm.

Set up for Freshers' Acoustica began at 2:00 pm in the JCR which included putting up decorations, and setting up technical equipment. A short sound check was also conducted, following which the event commenced. Thumloy Phom (II Economics) and Ishaan Lal (II History) were the hosts. 10 performances of various genres ranging from pop and rock to Sufi to Indian classical, including an instrumental piece were put up by the first-year members of the society. Each performance lasted around 3-5 minutes. The event ended

around 5:30 pm with a vote of thanks delivered by the President of the society. The



decorations and technical equipment were removed by 6:00 pm. The event was received well by the audience and the society is proud to have conducted it successfully.

7. Event - Medley Concert

Date - 13th February

Time - 5:00 pm - 7:00 pm

Venue - College Hall

Participation - 200

The Medley Concert '23 was organized by The Malayalam Literary Society in collaboration with The Music Society on 13th February 2023 (Monday) at the College Hall. The event started at 05:00 pm, with an attendance that filled the venue. There were 12 performances and the participants were from all years of study. The concert which spanned over an hour saw 37 vocalists and 20 junior members playing instruments. The performances were in languages including Malayalam, Hindi, and Tamil to name a few, with some incorporating songs from multiple languages in a single performance. The event was a remarkable attempt to venture into diverse cultural markers through music: the spectrum had its extremes at traditional folk songs and rock music. The audience was addressed by Ms Archana Thomas, President of the Malayalam Literary Society as the event concluded.



8. Event - Polyphony X Lantern Festival

Date - 16th February

Time - 5:45 pm - 8:00 pm

Venue - SCR Lawns

Participation - 150

The Music Society conducted its third jam session under Polyphony, the society's initiative to provide an open platform to perform and encourage its members to showcase their talents, on 16 February 2023. The event was a collaboration with the Japanese Society and included a lantern festival following the open mic session.

The event began at 5:45 pm, following set up and decor work by members of both the Music Society and the Japanese Society. There were around 15 performances till 7 pm, following which lanterns were distributed and lit. The open mic continued alongside the lantern festival, with around 5-6 live performances by junior members. The event concluded by 8 pm with the decorations, instruments, and technical equipment being cleared and returned. The event brought in participation from several junior members from both societies and was immensely enjoyed by everyone.



9. Event - Crosswinds

Date - 25th and 26th March

Time - 9 am - 6:30 pm

Venue - College Hall

Participation - 500

Crosswinds, the annual inter-collegiate fest of the Music is the biggest event conducted by the society. Post-auditions, numerous teams selected for each of the competitions, are invited for the final rounds conducted in the college premises. Prominent judges were also invited to the competitions. There are three main events under Crosswinds – Cadenza (Aria and Chorale), Tarannum (Sruthi and Tarangini), and finally School of Rock (Battle of Bands). This year, Crosswinds was conducted by the Music Society in collaboration with The Students Union Society along with Harmony, the annual fest of the college on 25th and 26th March 2023. The venue for the events conducted under Crosswinds was the College Hall.

Cadenza

Cadenza is the Western music event held as a part of Crosswinds, the annual inter-college fest of the Music Society. This year, the event was conducted on Saturday, 25 March 2023, and included western solo and acapella competitions. The preliminary round of the event was held online through video submissions and out of 77 registrations received for the solo competition, 10 participants were shortlisted for the finals. For acapella, 10 teams were selected out of 21.

The final rounds of both competitions took place in the College Hall with Mr. Daniel Ratna Khawas and Mr. Gaurav Vohra as the judges. Aria, the western solo competition began at 11:30 AM and concluded at 1:00 PM with the judges announcing the results. Surabhi Sundram (Gargi College) won the first prize, Phyobemo Khuvung (Deshbandhu College) was the runner up and the third prize was shared between Aroma Mathews (Kamala Nehru College) and Prableen Kaur (Motilal Nehru College). The western acapella competition started at 1:45 PM, after a short interval. A host performance by Sound Machine, the western acapella team of our college kicked off the event, after which 10 teams from various colleges in Delhi University performed. The competition ended at 5 PM with Musoc (Kirori Mal College), Echo (Jesus & Mary College), and Orpheus (Miranda House) placing first, second, and third, respectively.



Tarannum

Tarannum was the Indian Classical Event of the Music Society's Annual Fest: Crosswinds (2023), held on 26th March 2023 in the College Hall. The 2 competitions under Tarannum were (i) Sruthi: The Indian Classical Solo singing; and (ii) Tarangini: The Group singing competition. Both events were judged by Ms. Aswathy Subha and Mr. Aman Panchal, who received their musical education under renowned maestros and institutions. The event Sruthi had 5 singers who bejeweled the afternoon with their mellifluous renditions of Hindustani and Carnatic pieces, accompanied by tabla and tanpura. This was followed by the performance of a fusion of a Carnatic Varnam and Tarana in Raag Hamsadhwani by the Indian Classical Choir of St. Stephen's College: Naqsh. Following this performance was the competition Tarangini, wherein teams from 6 colleges across Delhi University showcased their classical pieces, teamwork and effort. During the period of result formulation, the hall was adorned with the voice of another member of Naqsh who performed 'Sanware Aa Jaiyo', accompanied by tabla and harmonium. The event which commenced at 12 noon came to closure around 2:30 pm, with the Judges announcing the winners and sharing their valuable comments with the participants.



School of Rock

School of Rock was the battle of the bands event of Music Society's Annual Fest: Crosswinds (2023), held on 26th March in the College Hall. This event provided a platform for all aspiring and interested performers and singers to showcase their talents. The event united a huge variety of people, connected by their passion for music. The judges for the event were Noel Sakhi and Mang Kipgen who have received their musical education under renowned maestros and institutions. The event began with a host performance by the band of St. Stephen's College. Later, the competition began with ten colleges from all over the circuits of Delhi participating and competing against each other. Various genres of music were entertained. The event commenced at 3.30 PM and ended by 6 PM with the judges



announcing the winners and sharing their valuable comments with the participants.



10. Event - Open Mic (Harmony)

Date - 25th March

Time - 8:00 pm - 9:00 pm

Venue - SCR Lawns

Participation - 100

The Music Society in collaboration with The Students Union Society conducted an Open Mic on 25th March 2023, the second day of Harmony, the annual college fest. The event presented a platform for anyone to perform, encouraging the students to showcase their talents and passion for music.

The event was conducted at the SCR and started at 7:30 PM, following set up by the Music Society volunteers. It was hosted by Mauly Jain and had an audience of about 100 junior members. There were about 14-15 performances by students from various departments. A lantern lighting festival was conducted simultaneously, which was a memorable occasion for many. The event was concluded by 9:00 PM with instruments, decorations, and equipment being moved out from the SCR to the JCR.



11. Event - Music Society Showcase (Harmony)

Date - 25th March

Time - 5:30 pm - 6:15 pm

Venue - College Hall

Participation - 250

The Music Society put up five performances as a part of the Society Performances conducted on 25 March 2023, as an event under Harmony, the annual college fest.

The society performances commenced at 5:30 pm following set up after Cadenza, which was held in the College Hall prior to the event and the Music Society's segment concluded at around 6:15 pm following which performances were put up by The Choreography Society, The Shakespeare Society, and Sabha. Performers were selected through an online audition, wherein auditionees were required to send video clips of themselves singing.

The society presented a showcase of genres with each performance representing a particular genre of music. The opening performance by Mauly Jain and Yozo Nuvocho was a Western classical instrumental piece. This was followed by an Indian semi-classical duet by Kriti Chauhan and Rauf Siddiqui. The society then exhibited genres like indie, pop, and metal with performances by Marisa James, Dion Trevor, and Christopher Singh, respectively.



12. Event - Seniors' Acoustica

Date - 26th April

Time - 4:30 pm - 8:00 pm

Venue - College Hall

Participation - 350

Seniors' Acoustica was conducted on 26th April 2023 at the College Hall. The Seniors' Acoustica is an event dedicated to the third years and is conducted annually. It provides the students with the platform to perform for one last time before they graduate from college.

The auditions for Seniors' Acoustica were conducted during the last week of March, after which performers were allotted practice sessions throughout the month of April. Practices took place every day in the JCR from 2:30 PM onwards until the day before the final performance. Publicity for the event included various reels on the society's social media handles to posters.

The college hall was opened at 1:30 PM, after which the sound system was set up by the technical team. The event began at 4:30 PM with the college hall completely occupied. The event had an audience of about 350-400 students. It was hosted by Mawia Rokhum and Vanisha Meena. There were 21 performances from Third Year Junior members from various departments who were accompanied by instrumentalists from all three years. The performances were enjoyed by all and left a lasting impression on many. It ended with a vote of thanks by the society President, Christopher Singh. Seniors' Acoustica was brought to a close at 8:00 PM, which was followed by cleanup.



Sound Machine - Western Acapella Team

1. Launch Concert:

The team performed their first piece (ABBA medley) of the year during the Launch Concert.

2. Auditions:

The annual auditions for the team were conducted on 24th November 2022 and out of 25 entries 7 members were selected. The auditions consisted of a preliminary round, which shortlisted candidates through their video entries and secondly an offline final round.

3. Crosswinds:

The team performed their annual piece of the year as the introductory performance for Chorale - The western acapella competition conducted under Crosswinds

4. External Competitions:

The team participated in various competitions that were held within the Delhi University circuit and successfully placed in several competitions.

1) 1st Position:

- a) Won 1st Place in the western acapella competition conducted by Lady Irwin College on 13th April 2023.
- b) Won 1st Place in the western acapella competition conducted by Kamla Nehru College on 25th April 2023.

2) 2nd Position:

- a) Won 2nd Place in the western acapella competition conducted by Sri Venkateswara College on 13th April 2023.
- b) Won 2nd Place in the western acapella competition conducted by Miranda House on 14th April 2023.
- c) Won 2nd Place in the western acapella competition conducted by Jesus and Mary College on 18th April 2023.
- d) Won 2nd Place in the western acapella competition conducted by Shaheed Sukhdev College of Business Studies on 19th April 2023.
- e) Won 2nd Place in the western acapella competition conducted by Hansraj College on 23rd April 2023.
- f) Won 2nd Place in the western acapella competition conducted by Daulat Ram College on 25th April 2023.

3) 3rd Position:

- a) Won 3rd Place in the western acapella competition conducted by Swami Shradhanand College on 11th April 2023.

4) Participations:

- a) Participated in the western acapella competition conducted by Deshbandhu College on 11th February 2023.
- b) Participated in the western acapella competition conducted by Lady Shri Ram College on 24th March 2023.
- c) Participated in the western acapella competition conducted by Netaji Subhas University of Technology on 24th March 2023.
- d) Participated in the western acapella competition conducted by Kirori Mal College on 24th April 2023.



Naqsh - Indian Classical Team

The Indian Classical Choir, Naqsh has been an active participant in the Society performances in college and this year has revived its legacy as a contender in external competitions. The team started off the year by releasing a cover of the iconic piece 'Maithreem Bhajata' on the occasion of Independence Day, highlighting the ideal of peace. The performance, uploaded on social media platforms, garnered much attention. With the arrival of the new batch in College, the Launch Concert was held in College Hall. The team presented a moving Khyal on Raag Miyan Ki Malhar. The audience was immersed in the poetic depictions of nature expressed through the song. The team wrapped up the semester with an informal lunch for all its members. In January, the team traveled to Varanasi to participate in the Annual Fest of IIT, BHU. It was an enriching experience for all members as this was the first external event since covid struck activities down. During the NAAC steering committee visit to the college, the team put up a performance, as a part of the cultural evening, showcasing the best of the college. The conduct of Tarannum, the Indian Classical Music Competition, as part of Crosswinds in March, was a tremendous success. As the host, the team welcomed multiple Indian Music Societies throughout the University and also put up the inaugural performance - a piece bringing through the beauty of Raag Yaman and Raag Hamsadhwani. During the final days of the semester, the team participated in competitions at SSBCS and Motilal Nehru College in Delhi University and gave a strong performance, paving the road for years to come. The activities for the annual year culminated with a Farewell Ceremony accorded to all the third-year members.



And with that, the official events of the Society for the year were brought to a close. We are grateful for being able to put in our best efforts for the Student community, and we look forward to conducting more interactive and entertaining events in the coming year.